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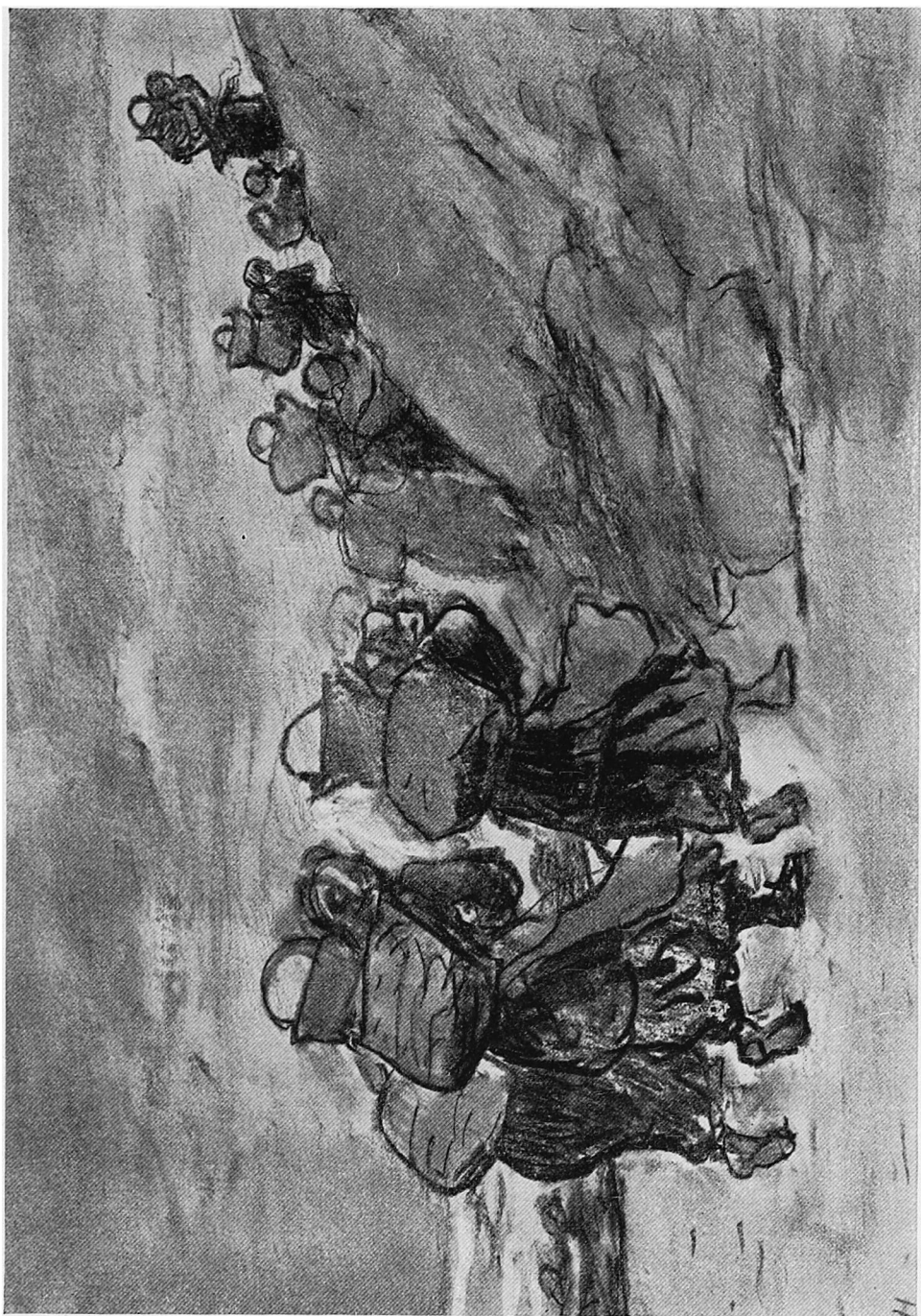


FIGURE STUDY
By Winslow Homer

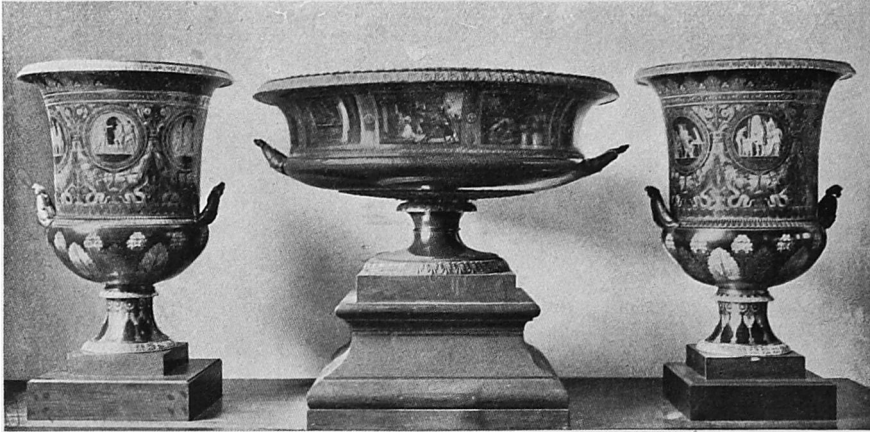
BULLETIN AND RECORD

ART NEWS SECTION OF BRUSH AND PENCIL

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VASES IN HARD SÈVRES PORCELAIN
Executed by Régnier and Fragonard
(See note on death of Alfred Meyer)

ART EXHIBITIONS, PAST AND TO COME

The twentieth annual exhibition of the Architectural League of New York will be open at the Fine Arts Building in Fifty-seventh Street from February 12 to March 4. On Sundays the public will be admitted free. The jury of selection this year consists of Karl Bitter, Edwin H. Blashfield, Arnold W. Brunner, Frederic Crowninshield, Frank Vincent DuMond, Isadore Konti, Charles E. McKim, H. A. MacNeil, Robert Reid, Augustus Saint Gaudens, James Knox Taylor, and S. B. Trowbridge. The exhibition will consist of architectural drawings in plan, elevation, section, perspective, and detail; photographs of executed work; drawings of decorated work; cartoons for stained glass; models of executed or proposed work; work executed in stone, wood, bronze, wrought iron, mosaic, glass, and leather; sketches and paintings of decorative subjects. Portrait busts and other sculpture and paintings, not architectural in character, will not be eligible. Gold and silver medals will be awarded to selected designs for the construction of a village block in a country town, and a bronze medal for the best design for a book-plate for the

library of the league. A medal of honor will be conferred by the New York Chapter of the American Institute of Architects for the best finished architectural work, the plans to be accompanied by photographs of the completed structure.

♣ The Boston Art Club's seventy-first exhibition, opened January 6, will close February 4. The sum of \$1,000 has been appropriated for the purpose of buying one or more works. The fact that purchases



THE NIGHT WATCH

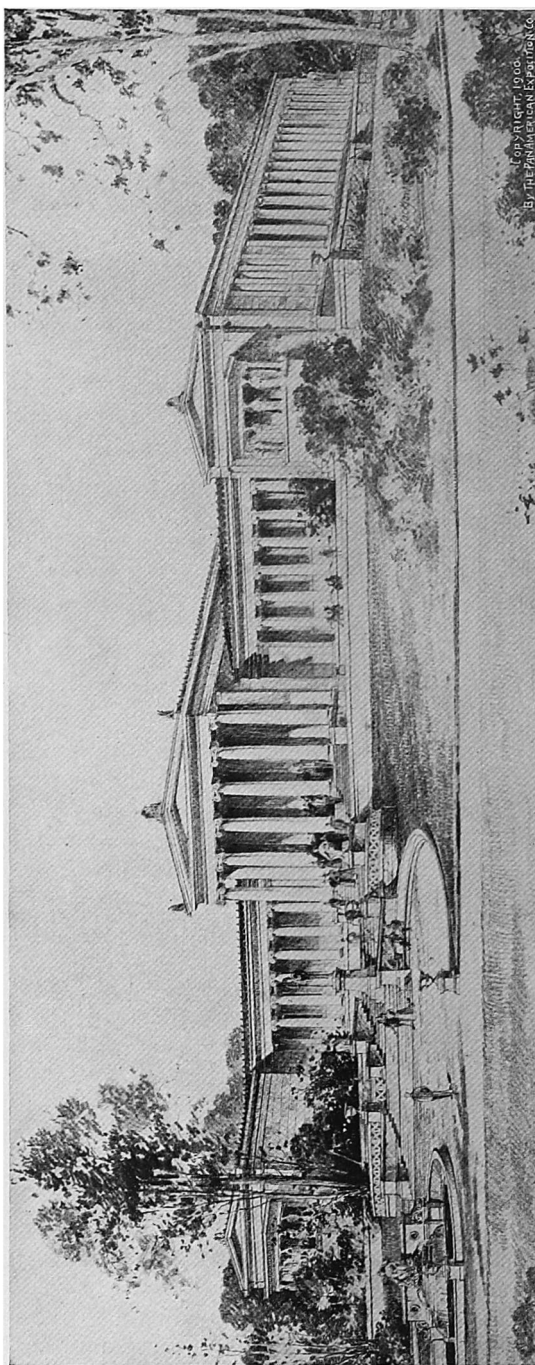
By Rembrandt

(Whose tercentenary is to be celebrated in July)

are made by the club has always assisted greatly in inducing artists in other cities to contribute their best works. The exhibition is limited to oil-paintings and sculpture. Original works which have never before been shown publicly in the city of Boston were eligible to go before the jury of selection, composed of Frank H. Tompkins, Horace R. Burdick, John J. Enneking, Charles F. Pierce, Scott C. Carbee, Jr., A. S. Monks, and William P. Burpee.

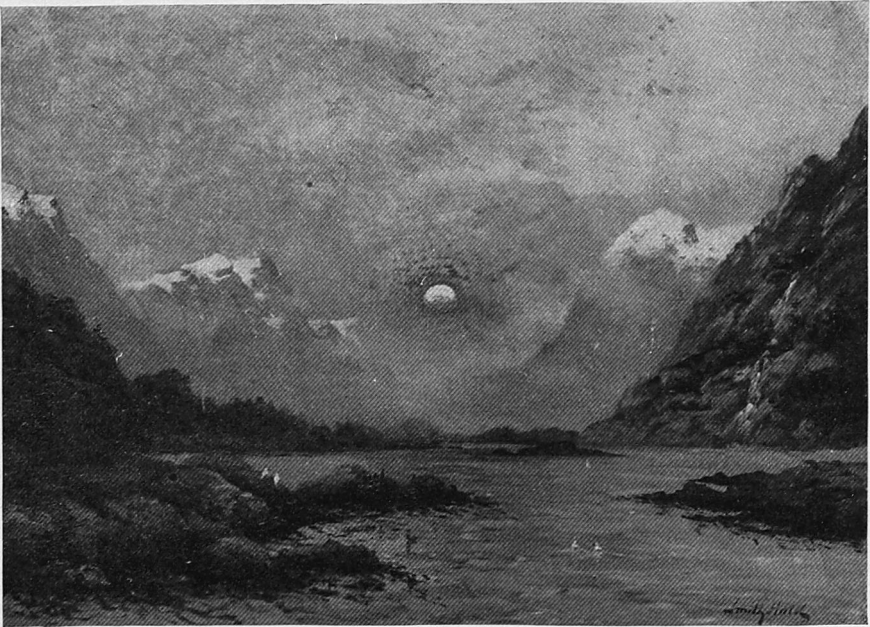
♣ The directors of the Copley Society of Boston have decided to make the next loan exhibition of paintings a Monet exhibition. This matter has been under consideration for some months; in fact, ever since the close of the Whistler loan exhibition of last March, and

some other alternative projects have been talked over by the directors of the society; but the plan for a Monet exhibition has at last been definitely adopted, and preparations for the exhibition have been begun. This will be a novelty in the line of loan exhibitions in Boston, for it will be the first of these exhibitions limited to the work of a living foreign artist, and, what is still more uncommon, the first endeavor to make an exhaustive and representative showing of the work of the leading landscape impressionist of our time. It is understood that M. Monet will not take any part, personally, in the preparation of this exhibition, nor will he make any direct contribution to it. The committee of the Copley Society will be, however, efficiently and zealously assisted by Messrs. Durand-



ALBRIGHT GALLERY OF ART, BUFFALO
(Soon to be formally opened with an exhibition)

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SUNSET IN THE FAR NORTH

By Prithjof Smith-Hald

(A memorial exhibition of whose work is soon to be held in Chicago)

Ruel, the French picture-dealers, who have always handled most of M. Monet's paintings, as well as by the many private collectors who possess examples of the Giverny master's work.

✿ The second annual art exhibition of the University of Kansas will begin December 26 and last one month. The collection of pictures this year will consist entirely of the work of American artists. There will be about fifty paintings, two hundred and fifty original book-plates, and a valuable collection of brass rubbings. Last year the Carnegie exhibit there was an unusual success, and did much to stimulate interest in art, not only in Lawrence and surrounding towns, but in many sections of the state. Clubs and societies visited last year's exhibit in crowds, and it is believed that this year's display will be a much greater attraction. It is under the direction of the fine arts department of the university, and is in charge of Professor W. A. Griffith. The exhibit this year differs considerably from last season's, and the chief distinction is that only American work will be displayed. Last year the paintings were nearly all the work of foreign artists. Of this year's collection twenty-four of the pictures received prizes in the St. Louis World's Fair.

✿ Taunton held its first arts and crafts exhibition recently. The director was Ralph Davol, and the secretary was Miss Flora L. Mason.

A large collection of pottery, glassware, decorated china, metal work, enamels, wood carvings, leather, pyrography, designing, printing, bookbinding, furniture, rugs, fabrics, baskets, beadwork, lace, needlework, tiles, fans, etc., made an interesting and creditable show.

✿ The ninth annual exhibition of the Society of Western Artists will be on in St. Louis to January 25, in the St. Louis Museum of Fine Arts, Nineteenth and Locust streets. The exhibition opened in Cincinnati on December 12, proceeding from there to the Art Institute in Chicago. Among the works exhibited are some of the best known products of the most famous Western artists.

✿ The twenty-seventh annual exhibition of the Society of American Artists will open on the 25th of next March. The jury elected by the society for this event consists of John W. Alexander, J. Carroll Beckwith, Edwin H. Blashfield, Bryson Burroughs, Emil Carlson, Carlton T. Chapman, William M. Chase, Kenyon Cox, Louis Paul Dessar, Ben Foster, Birge Harrison, Robert Henri, Samuel Isham, Francis C. Jones, H. Bolton Jones, William Sargeant Kendall, Frederick W. Kost, John La Farge, H. A. MacNeil, J. Francis Murphy, Walter Nettleton, Leonard Ochtman, Henry Prellwitz, William T. Smedley, Douglas Volk, R. W. Vonnoh, and Irving R. Wiles.



A TANAGRAEAN PASTORAL

By G. H. Boughton

(Who recently died in England)

♣ The list of prizes has been arranged for the annual exhibition of the Minnesota State Art Society, which will be held in Winona March 8 to 18. Numerous changes have been made in the list of prizes offered. The chief prize will be \$100 for the most artistic work offered by a Minnesota artist; this may be awarded for any class of work. There will be four \$25 prizes for paintings, sculpture, architectural designs, and book illustrations, and six prizes of \$20 apiece for works of art handicraft in wood, leather, metal, and other materials, and for applied design. A first prize of \$15 and a second prize of \$10 are offered for architectural plans. Prizes of \$10 are



LA VENGEANCE DES ENFANTS D'ANTAR

By Étienne Dinet

(One of whose pictures was recently bought by the City of Paris)

offered for the best study in color, the best study in black-and-white, and the best decorative design for reproduction respectively, made by students of the state. All works receiving cash prizes are to become thereby the property of the society, provided the selling price does not exceed the amount of the award. In the latter case the society at its option may acquire the article by adding the difference between the amount of the award and the selling price. The prizes are only offered to Minnesota competitors, but exhibits are invited from other artists and craftsmen. The jury of awards will be elected by the exhibitors. All entries must be made before February 1, and blanks can be obtained from Robert Koehler, Minneapolis School of Fine Arts, president of the society and chairman of the exhibition committee.